

Progressively known as DJ GT, one of the South's most recognized DJ's, the Houston Radio-One DJ is finding a balance between DJ GT and G.T. Mayne, the Artist. As a true lover of hip hop music, G.T. was drawn to the microphone at an early age, "I was always a rapper, I disc jockey to support my rap career," says GT, clearing all preconceived notions. DJ'ing to secure studio time from engineers at a young age, the craft came natural along with a promising career in a field he always loved – music. Becoming one of Houston's hottest DJ's, both on and off the air, G.T. Mayne is increasingly becoming known for his innovative unheard of lyrics on the microphone.

During his college years at Texas Southern University, he linked up with future friend and business partner DJ Steve Nice. With limited funds to support his music career, GT decided to take a shot in radio to fund his first album expenses, which featured the hit song "Our House." In 1999, GT founded Key Players Entertainment to pursue his career as an artist while effectively maintaining a position at Houston's 97.9 The Box's, known as the 'only DJ that gives a jam', successfully being nominated consecutively for the Mix Show Power Summit's "Dirty South DJ of the Year" Award.

G.T. Mayne is THE Houston Artist – he is collectively working with verses against major and upcoming artists in the City to assist with getting them to the next level. He not only wants to succeed personally as an individual artist but wants his City to be recognized as a whole. With hopes that the neutral mentality displayed by G.T. spreads, Houston can once again be at the top of the industry.

With a versatile music range, placing G.T. Mayne in a box and comparing him to another would be difficult. Creating sounds for back-packers, hip hop heads and those who love dance music, G.T. is set to release his new highly anticipated mix-tape, "E = MC²", this fall. Releasing music over the course of time, his first single was entitled, 'You Don't Want To,' released from his solo album "HTX." The song swept urban night clubs away by storm and became Texans first hip hop anthem. G.T.'s upcoming "E = MC²" mix-tape, is a follow up to the 2008 release of "Get Plugged", which featured "H.O.U.S.T.O.N", G.T.'s most recognized single to drop.

Opening for Houston artists, Chamillionaire and Paul Wall in 2010 when their reunion tour stopped in town, G.T. Mayne continues to claim a position of more than radio imagine. The 2009/2010 Black Entertainment Television & 2010 Grammy's Voting Member, G.T., abbreviated for gifted and talented, has a story like none other and is considered one of a kind; a renaissance man of hip hop that is consistently proficient both on the microphone and the serato.